

## UTAH ATE SKILL CERTIFICATION PERFORMANCE EVALUATION FASHION STRATEGIES – TEST #355

The performance evaluation is a **required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the competencies that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of **80% (moderately to highly skilled level)**.
- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), **X (X =YES)** is recorded on the performance summary evaluation form. If a student **does not** achieve 80% (moderately to highly skilled level), then the space on the summary sheet for that objective is left **BLANK**.
- All performance objectives **MUST** be completed and evaluated prior to the written test.
- The teacher will bubble in **A** on the answer sheet for item **#81** for students who have achieved **Xs** on **ALL performance objectives**.
- The teacher will bubble in **B** on the answer sheet for item **#81** for students who have **ONE or more BLANKS** on the performance objectives.
- The signed summary evaluation sheet(s) **MUST** be kept in the teacher's file for two years.
- A copy is also kept on file with the school's ATE skills certification testing coordinator for two years.

Students who achieve 80% (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued an ATE skill certificate.

### OBJECTIVES

### THE REQUIRED PERFORMANCE OBJECTIVES ARE:

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|--------------|--|
| 20.0306-0205 | 1. Prepare an oral or written report on a fashion capital, fashion designer, or historic era that has influenced fashion.  |
| 20.0306-0204 | 2. Create a color wheel identifying primary, secondary, and tertiary/intermediate colors and the warm and cool colors.   |
| 20.0306-0205 | 3. Create or show use of tints, tones and shades.  |
| 20.0306-0206 | 4. Create a professional fashion presentation incorporating the principles and elements of design, explain each in writing, (portfolio, color board, power point, display, etc.) |
| 20.0306-0204 | 5. Complete a personal wardrobe analysis.  |